



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, NW1 5HT

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE PRINCESS OF WALES

Principal

SIR DAVID LUMSDEN, M.A., D. Phil. (Oxon. et Cantab.), Mus.B., Hon. R.A.M., F.R.C.M.,
F.R.S.A., Hon.F.L.C.M., F.R.N.C.M., F.R.S.A.M.D., Hon.G.S.M., Hon.F.R.C.O.,
F.R.S.C.M. Hon. F.T.C.L.

Warden

PETER JAMES, B.Mus., Ph.D., Hon.R.A.M., Hon.R.C.M., F.B.S.M.

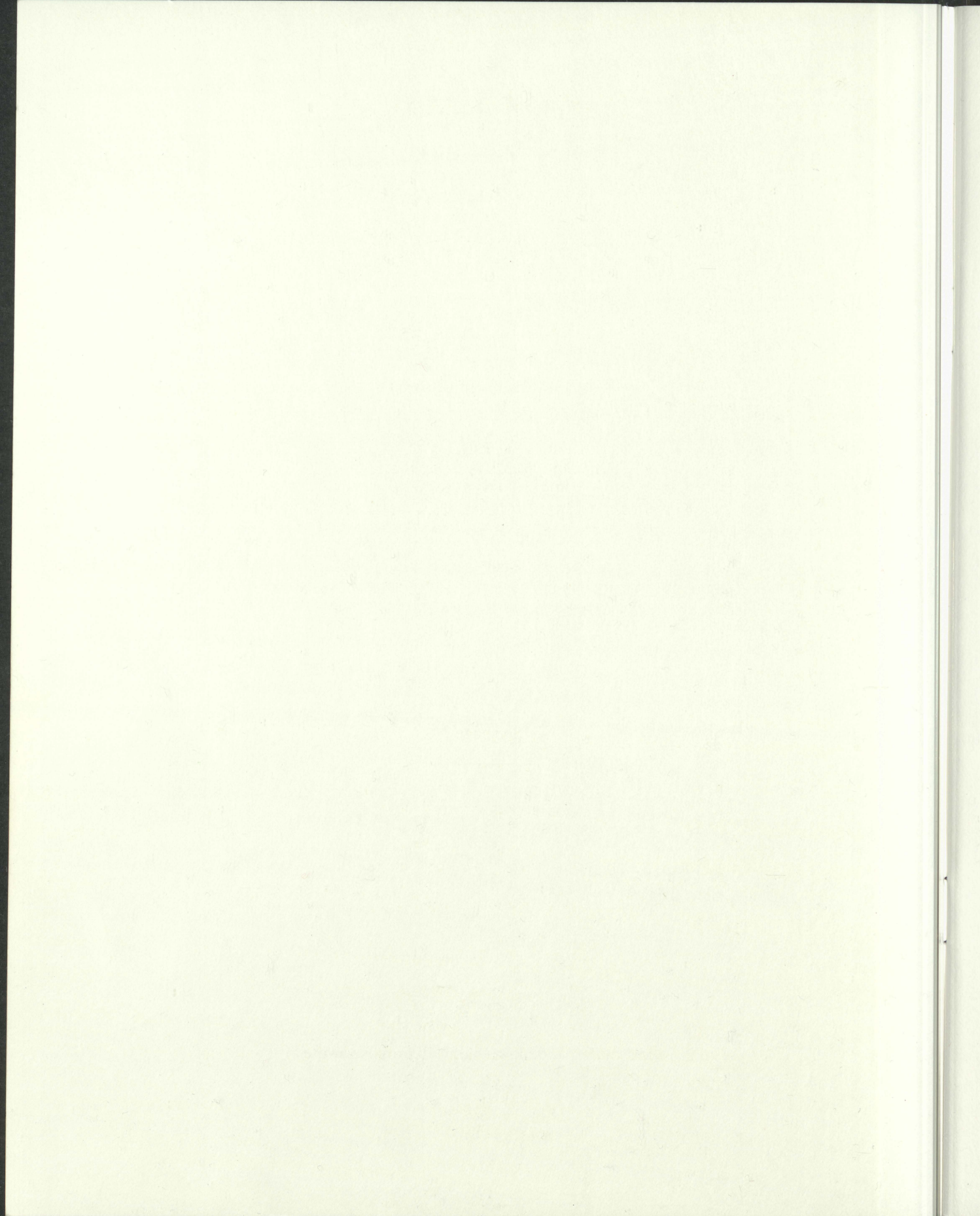
GRADUATION AND PRIZEGIVING, 1988

DISTRIBUTION OF AWARDS

BY

**SIR YEHUDI MENUHIN,
O.M., K.B.E., Hon. R.A.M.**

Wednesday, 6th July, at 10.30 a.m.
at St. Marylebone Parish Church
(by kind permission of the Rector)



Order of Ceremony

Processional Music

National Anthem

The Chairman will declare the Ceremony open

Address by the Principal

The Principal will present the recipients of
HONORARY MEMBERSHIP OF THE ROYAL ACADEMY OF MUSIC

Then the Warden will present the
GRADUATES OF
THE ROYAL SCHOOLS OF MUSIC (HONS.)
(See page 2)

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE
OF THE ROYAL ACADEMY OF MUSIC
(See page 3)

SUCCESSFUL FINALISTS
LONDON UNIVERSITY — B.Mus.
(See page 3)

RECIPIENTS OF THE RECITAL DIPLOMA
OF THE ROYAL ACADEMY OF MUSIC
(See page 4)

RECIPIENTS OF THE ORCHESTRAL DIPLOMA
OF THE ROYAL ACADEMY OF MUSIC
(See page 4)

PRIZEWINNERS (See pages 7 to 28)

The President of the Students' Union will propose a vote of thanks
to Sir Yehudi Menuhin

The Chairman will declare the Ceremony closed

Recessional Music

Graduates of the Royal Schools of Music (Hons.)

Class I

Cecelia Bruggemeyer

Class II(i)

Neil Carey
Lisa Cowling
Alan Dodson
Jacqueline Fallows
Peter Hatfield
Elizabeth Hayley
Peter Jaekel
Carys Lane
Richard Mander
Sheila Nolan
Kana Okazaki
Nicholas Oliver
Sarah Price
Tim Ridley
Simon Roberts
Martin Shaw
Nicholas Skilbeck
Zoe Solomon
Simon Twigge

Class II(ii)

Fiona Andrews
Sally Barnett
John Banister
Susan Bowran
Helen Bowyer
Melanie Bush
Lawrence Byng
Lynette Carveth

Class II(ii) continued

Sarah Chalkley
Sandra Corner
Julian Evans
Catherine Foster
Carol Foulkes
Steve Gibb
Elin Harries
Garry Howe
Stewart Kempster
Andrea Lambelle
Heidi Lyddon
Shaun Lyon
Nicola McCormick
David Platt
Oliver Preece
Denise Powell
Vivien Sandland
Kate Skinner
Patricia Smith
Rachel van der Tang

Class III

Ann Marie Boyd
Claire Lowe
Carol Paton
Mary Pitchford
Michael Turner
Paul Walker
Beth Wyllie

Pass

Susannah Foster

Recipients of the Professional Certificate of the Royal Academy of Music

Class I

- *Sian Suzanna Bell
- *Martin Burgess
- *Kevin Elliott
- *Marina Finnamore
- *Jill Elisabeth Heartfield
- *Richard Luke May
- *Elizabeth Upchurch
- *Stephen William Warner

Class II(i)

- *Sally Caroline Belcher
- *Fiona Catherine Bonds
Simon Cheney
- *Richard Childs
- *Colin Robertson Cree
- *Florence Daguerre de Hureaux
- *Eugene Feild
- *Antonia Adellita Francis
Neville Graham
- *David Harrison
- *William Hawkes
- *Clare Hayes
- *Martin R Heppell
- *Robert Christopher Johnston
- *Dawn Neller
- *Michaela Jane Noakes
Helen June Parker
- *Katherine Shave
- *Kay Maria Smith
Konstantinos Theos
- *Jennifer Tilley
- *Nikos Zarb

Class II(ii)

- *Karen Bithel
Horace Cardew
- *Lara Jane Carter
- *Maria Belen de Domingo
Jonathan Paul Leedale
Catherine Lingham
Andrew Simon Maycock
- *Peter D McCarthy
- *Heidi Meister
- *Eleanor Newton
- *Ronnie Alan Pawluk
- *Rebecca Jane Ariadne Platt
- *Ruth Catherine Slater
- *Anna Tanvir
- *Kathlyn Tierney
- *Paul West

Class III

- Sarah Bartlett
- *William David Davies
- *Peter Hugh Davis
- *Jacques Fauroux
- *Johanna L Laurence
Trevor Lloyd Maplestone
- *Helen Lois Robinson
Kathleen Ruse
- *Medwyn Williams
- *Jeanette Wilson

Pass

- John Bass
- Lincoln Kingsley Noel
- Cecilia C M Passmore

**indicates students who have achieved Honours*

Successful Finalists, London University —B.Mus.

(Subject to confirmation of the Senate of the University of London)

Class (I)(i) (Hons.)

Belinda Byers

Class II(ii) (Hons.)

David Beeby

Carleton Etherington

James Horan

Stephen Knight

Recipients of the Recital Diploma of the Royal Academy of Music (Dip. R.A.M.)

Singing (Opera Division)

Helen Astrid

Nancy Yuen

Pianoforte

Cary Chow

Clelia Iruzun

Alla Kravchenko

Chang Rok Moom

Aaron Shorr

Pianoforte Accompaniment

John Gibbons

Harpsichord

Clare Griffiths

Violin

Peter Sheppard

Violoncello

Chiharu Hirose

Gregory Walmsley

Flute

Katharine Constable

Elliott Ware

Jeffrey Zook

Bassoon

Rachel Gough

Chamber Music

Timothy Gill &

Kathryn Greeley &

Gordon Mackay &

John Gibbons

Juliet Edwards

Catherine Davis

Composition

Sidika Ozdil

Adjudicators for Recital Diplomas

Singing (Opera Division): Warden, Norman Ayrtton, Kenneth Bowen, Trevor Pinnock, John Streets

Pianoforte: Warden, Alexander Kelly, Nina Milkina, Joseph Weingarten

Pianoforte Accompaniment: (as above) plus John Streets

Harpsichord: Principal, Virginia Black, Geraint Jones, Robert Wooley

Strings: Warden, Peter Thomas, Christopher van Kampen, John White

Woodwind: Warden, Sebastian Bell, Adrian Brett, Ruth Harte, John Orford, William Waterhouse

Chamber Music: Advanced Course Tutor, Alexander Baillie, George Caird, Hamish Milne, Siegmund Nissel

Composition: Warden, Melanie Daiken, Paul Patterson, Robert Saxton, John Streets

Recipients of the Orchestral Diploma of the Royal Academy of Music (Dip. R.A.M.)

Violin

Gordon Mackay

Violoncello

Jill Heartfield

Double Bass

Philip Savidge

Bassoon

Rachel Gough

Trumpet

David McCallum

Bass Trombone

Mark McLaughlin

Level IV – Class I

Singing
Arwel Morgan Claire Seaton
Cello
Sian Bell
Flute
Naoyuki Nozu Daniel Pailthorpe
Clarinet
Marina Finnamore (solo)
Trumpet
Traugott Forschner
Composition
Edward Cremo

Level IV – Class II(i)

Singing
Alison Gough Elaine McKrill Mark Pancek
Pianoforte
Rupert Burleigh Patrin Garcia-Barredo Perez Ruth Herbert (duo)
Helen Leek Patrick Mattar Fali Pavri
Birgit Rohowsky Katerina Sarri Karen Suter
Jennifer Trew
Pianoforte Accompaniment
Juliet Edwards Simon Hester Emily Segal
Paul Smith
Violin
Miranda Dale Mark Menzies Jessica O'Leary
Elizabeth Way Sarah Whilte
Baroque Violin
Joanna Parker Pauline Smith
Viola
Sarah Buckley Karen Whitehead
Cello
Anne-Isabel Meyer
Flute
Alicia Dine Helen Sharman
Clarinet
John Durant Marina Finnamore (duo)
Bassoon
Susanna Cohen
Trumpet
Richard Powell
Trombone
Christopher Edwards
Percussion
Andrew McDonald Martin Owens
Composition
Colin Huehns Misa Ninomiya Paul Pellay
Simon Rackham Bryan Smith Matthew Taylor
Guitar
Fiona Richardson Richard Storry Daniel Thomas

Entrance Scholarships

With effect from September 1988:

STERNDALÉ BENNETT SCHOLARSHIP	Sarah Jane Bradley
BLUMENTHAL SCHOLARSHIP	Graham Caskie
SIR MICHAEL COSTA SCHOLARSHIP	Neil Cooney
GWYNNE KIMPTON SCHOLARSHIP	James Brawn
ADA LEWIS SCHOLARSHIP	Andrew Kennedy
MACFARREN SCHOLARSHIP	Joely Koos
PARIEPA-ROSA SCHOLARSHIP	James Lawrence
SAINT-DOLBY SCHOLARSHIP	Ana Ester Neves
HENRY SMART SCHOLARSHIP	Mark le Brocq
WALTER STOKES SCHOLARSHIP	Rie Aikawa
THOMAS THRELFALL SCHOLARSHIP	Catherine Harper
WILLIAM TOWNSEND SCHOLARSHIP	Stephen Jackson
TUER SCHOLARSHIP	Paul Kellett
FRED WALKER SCHOLARSHIP	Elizabeth Kenny

Associated Board Entrance Scholarships

With effect from September 1988:

Rosalyn Cabot

Nicholas Robinson

Associated Board Overseas Entrance Scholarships

With effect from September 1988:

Deborah Menezes

Marcus Tom Pac
Lau Chin-Yan

Mark Bennett

Exhibitions

With effect from September 1988:

Nigel Cox
Jillian Foster
Pamela Edwards
Catherine Geach

Glyn Howells
Zelda Hill
David Morris
Harriet Rayfield

Barry Scorgie
Paul Usher
Katrina Watson

Bursary and Other Funds

During the year awards have also been made from the following funds to assist students:—

GLADYS AITKEN FUND

BARBARA KESTERTON FUND

BACHE FUND

MANSON FUND

E. POWER BIGGS FUND

LENA SOPHIA BEATRICE PRITCHARD

CLOTHWORKERS' FOUNDATION
BURSARY

GREEN FUND

LESLIE RACKLIN BURSARY

JOYCE RHODA DANZELMAN FUND

SHELL (UK) LIMITED BURSARY

DAISYELLA DAY FUND

STOKES BURSARIES FUND

D'OYLY CARTE FUND

STUDENTS' AID FUND

F. G. FITCH BEQUEST

ERIC THIMAN FUND

LILIAN ADA FOOTE FUND

NORAH TURNER FUND

PHOEBE & ELLA MARY JACOB FUND

R.C. WYSE BEQUEST

Prizes and other Awards

*Awarded by the Principal

†Newly instituted award

THE QUEEN'S COMMENDATION FOR EXCELLENCE*

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music, for the best all-round student of the year

Emily White

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

The gift of Her Royal Highness Princess Alice, Duchess of Gloucester, President of the Royal Academy of Music (1942-85)

Steven McManus

PRINCIPAL'S PRIZE*

Laurence Jackson

EDWIN SAMUEL DOVE PRIZE*

For special merit during studentship

Nancy Yuen

ALBANESI PRIZE*

Founded 1926 in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member

For an outstanding Second-Year Pianist

Jessica Butters

HAROLD WRIGLEY ALCOCK SCHOLARSHIP

Beate Schoder

ALFRED ALEXANDER SCHOLARSHIP*†

Founded 1988 in memory of Alfred Alexander, Honorary Laryngologist of the Royal Academy of Music

Teresa Shaw

LESLEY ALEXANDER AWARD*

Founded 1908 by Lesley Alexander, Esq.

For a Viola or Violoncello Student

Karen Whitehead (viola)

ALL FLUTES PLUS PRIZE

Founded December 1986 by All Flutes Plus, 5 Dorset Street, London, W1H 3FE

(Next Award 1989)

ROBERT ALVA MEMORIAL PRIZE*

Founded 1979 by Mrs. Dorothy Alva in memory of her husband Robert Alva, Student, Professor and Associate

Rebecca Lodge

THOMAS ARMSTRONG PRIZE*

Founded 1980 by the G. M. Morrison Charitable Trust

For Choral Leadership

(Next Award 1989)

ASHOVER FESTIVAL PRIZE*†

Founded 1987 by the Ashover Festival Committee

For an outstanding First-Year Student of the Double Bass

Dawn Baker

F. AYLING PRIZE*

For an outstanding B. Mus. Student

Belinda Byers

LOUISA BANERJEI PRIZE*

*Founded 1934 by bequest of the late Mrs. Louisa Banerjei
For Contralto Singing*

(Next Award 1989)

JOHN BARBIROLI MEMORIAL PRIZES*

*Founded 1979 by the John Barbirolli Trust in memory of Sir John Barbirolli, Student, Fellow and
Conductor of the Symphony Orchestra
For Violoncello*

Chiharu Hirose

For String Quartet

Martin Burgess, Clare Hayes, Nikos Zarb, Paul Brunner

CONSTANCE MARGERY BASTARD SCHOLARSHIP*†

Pianoforte

Elizabeth Upchurch

BEARE PRIZE*

*Gold-Mounted Violin Bow made and presented to the Academy by Messrs. John and Arthur Beare
For Violin*

Miranda Dale

CLAUDE BEDDINGTON PRIZE

*Founded 1963 by bequest of the late Miss F. E. Beddington
For Pianoforte Playing, Level III*

Kana Okazaki

Adjudicators: Ruth Harte, Ruth Gerald, Graeme Humphrey, Philip Jenkins

BENNETT OF LINCOLN PRIZE*

Sidika Ozdil

STERNDALÉ BENNETT PRIZE

Founded by subscription 1872

*In memory of Professor Sir William Sterndale Bennett, M.A., Mus.D., D.C.L., Student, Professor and Principal
For Pianoforte*

Cary Chow

Adjudicator: John Barstow

GILBERT R. BETJEMANN PRIZE

Founded 1897 by bequest of G. H. Betjemann, Hon. R.A.M.

*In memory of his son Gilbert R. Betjemann, Student, Sub-Professor and Associate
For Operatic Singing*

(Next Award 1989)

ETHEL BILSLAND AWARD*

*Founded 1983 by bequest of the late Lady Ethel Edith Spencer
For Singing*

Sonja Janse von Rensburg

CHARLES W. BLACK STUDENTSHIP*

Founded by bequest of the late Mrs. C. W. Black

Awarded to an advanced student, for Musicianship, for Composition, or to a Stringed Instrumentalist

Malcolm Johnston (viola)

JAMES BLADES PRIZES

*Founded 1979 by James Blades, O.B.E., Professor and Hon. Member
For Timpani and Percussion*

Martin Owens (Timpani) and Andrew McDonald (Percussion)

Adjudicators: Nicholas Cole, Stephen Quigley

NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student of the R.A.M.
For a Wind Instrument Ensemble*

Daniel Pailthorpe, Marina Finnamore, Rachel Gough, Susanna Cohen, Timothy Clark, David McCallum,
Justin Thorogood, Christopher Fower
Adjudicator: Anthony Halstead

BLAKISTON PRIZE

*Founded by subscription 1918 in memory of Sydney Blakiston, Professor and Hon. Member
For Pianoforte Playing, Level I*

Gretel Dowdeswell
Adjudicators: Philip Jenkins, Antonietta Notariello

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, F.R.A.M. and Aylmer Buesst, Hon. R.A.M.
For Operatic Singing*

Elaine McKrill
Adjudicator: Richard van Allan

JOHN BOOTH PRIZE*

Founded 1965 by bequest of the late John Booth, Professor and Hon. Member
Richard Clews

YORK BOWEN PRIZE

Founded by subscription 1965 in memory of York Bowen, Student, Professor and Fellow

Vanessa Maberly (oboe) & John Gibbons (piano)
Adjudicator: Malcolm Messiter

PERCY JAMES BRADFORD PRIZE

*Founded 1982 by bequest of the late Enid Agnes Margaret Bradford in memory of her father, Percy James Bradford
For Organ Improvisation at the Annual Examinations*

(Next Award 1989)

AUBREY BRAIN PRIZE*

*In memory of Aubrey Brain, Esq., Hon. R.A.M.
For the Playing of a Brass Instrument*

Kevin Elliott (horn)

EDNA BRALESFORD PRIZES

*Founded 1983 by Rev. N. R. Balesford in memory of his aunt Edna
For Contralto Singing, Level III*

Kay Smith
Adjudicators: Kenneth Bowen, Patricia Clark, Joy Mammen
Pianoforte

(Next Award 1989)

JULIAN BREAM PRIZE

*The gift of Julian Bream
For Guitar*

Graham Roberts
Adjudicator: Julian Bream

FRANK BRITTON AWARD*

*In memory of Frank Britton, Student, Professor and Fellow, subscribed by his wife, students and friends
For an outstanding student of Pianoforte*

Jennifer Trew

BROADWOOD TRUST SCHOLARSHIP†

*Founded 1987
For Pianoforte*

Fali Pavri

ERIC BROUGH PRIZE

*Founded by subscription 1936 in memory of Eric Brough, Student, Professor and Associate
For Pianoforte Playing, Level II*

(Next Award 1989)

J. and J. BROUGH PRIZE

*Founded 1926 by Dr. Beatrice Edgell
For Flute Playing*

Helen Sharman

Adjudicator: Adrian Brett

LADY WALLIS BUDGE PRIZE

*Founded 1932 by the late Sir E. A. Wallis Budge
For Organ Improvisation at the Annual Examinations*

David Beeby

Adjudicators: David Sanger, Catherine Ennis, John Scott

LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull
For Oboe*

Charles Uzor

Adjudicator: Lady Barbirolli

ARTHUR BURCHER MEMORIAL PRIZES

*Founded 1979 and 1984 by Mr. Roy Burcher (Examinations Manager of R.A.M. 1971-1987), in memory of his late father.
Awarded to the best candidate in Singing, Levels IV, III & I at the Annual Examinations*

Level IV—Elaine McKrill

Adjudicators: Kenneth Bowen, Joy Mammen, Marjorie Thomas

Level III—Simon Roberts

Adjudicators: Kenneth Bowen, Patricia Clark, Joy Mammen

Level I—Nicola Howard

Adjudicators: Kenneth Bowen, Patricia Clark, Marjorie Thomas

MARY BURGESS AWARD*

*Founded 1910 by her mother in memory of the above
Awarded to an outstanding student in the G.R.S.M. History Examination*

Helen Bowyer

ERNEST BUTCHER PRIZE*

*Founded 1968 by Mrs. Edna Butcher in memory of her husband Ernest Butcher
For Singing*

Simon Roberts

DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student, Professor and Fellow
For the performance of a Violoncello and Pianoforte Sonata*

Annelies Terry and Sarah Morley

Adjudicators: Raphael Wallfisch and Peter Wallfisch

MOIR CARNEGIE PRIZES

*Founded 1962 in memory of Moir Carnegie, Esq., F.S.A., Hon. F.R.A.M., Member of the Committee of Management
and Honorary Treasurer of the Academy
For Viola or Violoncello Playing in Recital Diploma*

(Next Award 1989)

MOSCO CARNER SCHOLARSHIP*

*Founded 1987 by bequest of Dr. Mosco Carner
For Composition*

Matthew Taylor and Charles Uzor

MOSCO CARNER PRIZE

*Founded 1987 by bequest of Dr. Mosco Carner, for the best composition submitted in the year by a student or students
of the Academy*

Sidika Ozdil

Adjudicators: Paul Patterson, Christopher Brown, Melanie Daiken

CHRISTIAN CARPENTER PRIZES

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer and Pianist
For Pianoforte*

Emily White

Adjudicator: Colin Horsley

Awarded to the best candidate in Pianoforte Accompaniment, Levels IV and III, at the Annual Examinations

Paul A Smith (Level IV)

Elizabeth Upchurch (Level III)

Adjudicators: John Streets, Alexander Kelly, Richard Nunn

HOWARD CARR PRIZE*

*Founded 1964 by gift of Mrs. Ruth Wittmann, in memory of Mr. Howard Carr
For Composition*

Neil Carey & Edward Cremo

CATHOLIC STAGE GUILD SCHOLARSHIP

(Singing)

Roger Langford

CHAPPELL PRIZE

*Presented annually by Messrs. Chappell & Co.
For Pianoforte Playing in Recital Diploma*

Cary Chow

Adjudicators: Warden, Alexander Kelly, Nina Milkina, Joseph Weingarten

LOUISE CHILD MEMORIAL PRIZE

*Founded 1979 by George and David Child
Performers Course Third Year Viva Examinations*

Peter McCarthy

Adjudicator: David Robinson

CITY LIVERY CLUB PRIZE*

The gift of the City Livery Club

Kana Okazaki

CLIFTON PRIZE

*Founded 1981, the annual gift of Mr. Roy Burcher (Examinations Manager of RAM 1971-1987).
For Singing at Recital Diploma Level*

(Next Award 1989)

ERIC COATES PRIZE

*Founded 1960 by Mrs. Eric Coates and Messrs. Chappell & Co. in memory of Eric Coates, Esq., Student and Fellow
For Composition*

Sheila Nolan

Adjudicator: Paul Reade

SIR EDWARD COOPER PRIZE

*For many years the gift of the late Lady Cooper, and subsequently founded by Col. Walter Cooper
For String Quartet Playing*

Martin Burgess, Clare Hayes, Nikos Zarb and Paul Brunner

Adjudicator: Roger Bigley

FREDERICK CORDER PRIZE

*Founded by subscription 1933 in memory of Frederick Corder, Professor, Fellow and Curator
For the best Composition submitted at the Annual Examinations*

Edward Cremo

Adjudicators: Paul Patterson, Christopher Brown, Melanie Daiken

BUFFET CRAMPON SAXOPHONE PRIZE

*A Buffet Crampon S1 Alto Saxophone presented to the Academy by Buffet Crampon (U.K.) Ltd.
For Saxophone*

(Next Award 1989)

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton, O.B.E., Hon. R.A.M., Professor at the R.A.M., 1918-60
For Ensemble Playing*

Gordon Mackay, Fiona Bonds, Daniel Paul and Catherine Davis
Adjudicator: Denis Matthews

ENRIQUETTA CRICHTON PRIZE*

*The bequest of the late Mrs. Cara Averill Cassidy
For Singing*

Christopher Ventris

CROFT ORIGINAL EARLY MUSIC PRIZE

*Founded in 1980 through the generous sponsorship of International Distillers and Vintners Ltd. proprietors of
Croft Original Sherry and reorganised in 1987
Music for ensembles composed before 1750*

1st Prize: Pauline Smith, Joanna Parker, Nicola Kingslake, Matthew Morley

2nd Prize: Helen Parker, Andrea Hazell, Melanie Woodcock, Charles Uzor, Shirley Ip

3rd Prize: Susan McCarthy, Matthew Draper, Rachel Pantin, Annelies Terry, Sarah Pope
Adjudicator: David Roblou

ELSE CROSS PRIZES

*Founded 1974 and 1980 by Mrs. Else Cross, Hon. R.A.M., Professor at the R.A.M.
For Pianoforte*

(a) For Contemporary Music

Mary-Kate Wilkinson

Adjudicator: Professor Peter Dickinson

(b) For the works of Brahms

Emily White

Adjudicator: Jonathan Dunsby

EUGENE CRUFT PRIZE

*Founded 1971 by the late Eugene Cruft, Esq., M.V.O., O.B.E., Hon. R.A.M., F.R.C.M.
For Double Bass Playing at the Annual Examinations*

Cecelia Bruggemeyer

Adjudicators: Robin McGee, Derek Simpson, Rodney Stewart

BENJAMIN J. DALE AWARD*

*The gift of an anonymous donor in memory of Benjamin J. Dale, F.R.A.M.
A post-graduate award for foreign study*

Belinda Byers & Gregory Walmsley

JOYCE RHODA DANZELMAN AWARD*

Carleton Etherington

LILIAN DAVIES PRIZE

*Founded 1958 by bequest of the late Miss Lilian Davies
For Pianoforte*

Anna Markland

Adjudicator: Howard Ferguson

HILDA ANDERSON DEANE PRIZE*

*Founded 1979 by bequest of Mrs. Hilda Anderson Deane
For Orchestral Playing*

Rachel Gough (bassoon)

DOMINION FELLOWSHIP TRUST GIFT*

Founded 1962 by the above for Commonwealth Students

Tuck-Kay Loke & Jocelyn Woodley

BENJAMIN DONIGER JAZZ SCHOLARSHIP*

Founded 1982 by Mr. F. L. Archer as a tribute to his friend Mr. Benjamin Doniger

Martin Shaw & Steven McManus

MIRIAM DUNCAN AWARD*

For Pianoforte

Aaron Shorr

VIVIAN DUNN PRIZE*

*Founded 1946, the Gift of Lt.-Col. Sir Vivian Dunn, K.C.V.O., O.B.E., F.R.A.M.**For Orchestral Playing*

Anna Pyne (flute)

DURRANT PRIZES

*Founded 1970 by Frederick T. Durrant, D. Mus., Student, Professor and Fellow
Awarded to the best candidate in Aural Training, Level II and III, at the Annual Examinations*

Kathryn Harris (Level II) & Miriam Gilbert (Level III)

Adjudicators: David Owen Norris

HELEN EAMES PRIZES

*Founded 1956 by bequest of Helen Julie Latimer**For Singing*

Hilary Clark

*Adjudicator: Patrizia Kwella**For Pianoforte*

Clelia Iruzun

FRANCES EARLE SCHOLARSHIP*

*Founded 1981 by the late Mrs. Ethel Gascoyne in memory of her late mother Frances Earle, L.R.A.M.**For Pianoforte*

Julian Evans

NAT AND OLIVE EDWARDS STUDENTSHIP*

Founded 1947 by bequest of Dorothy Martha and Olive Edwards

Matthew Dixon

LILIAN ELDÉE PRIZE*

*Founded 1905 by Col. C. W. E. Duncombe**For Singing*

Helen Astrid

WILLIAM ELKIN PRIZE

*Founded by subscription 1937 in memory of the late Mr. William W. A. Elkin,
founder of Messrs. Elkin & Co., Music Publishers**For Composition*

Sidika Ozdil

Adjudicator: Robert Saxton

LESLIE ENGLAND PRIZE

*Founded 1973 in memory of the late Leslie England, Student, Professor and Fellow
For Pianoforte Playing, Level IV*

Fali Pavri

Adjudicators: Hamish Milne, Christopher Elton, Frank Wibaut

HENRY R. EYERS PRIZE

*Founded 1919 by Miss Evers in memory of her father Henry R. Evers, Student and Professor at the R.A.M., 1859-1918
Awarded to the best Candidate in Aural Training, Post-Graduate Students at the Annual Examinations*

(Next Award 1989)

HARRY FARJEON PRIZE

*Founded 1949 by Miss Eleanor Farjeon in memory of the late Harry Farjeon, F.R.A.M.
Awarded to the student with the highest number of marks in G.R.S.M. Final Harmony Paper*

Cecelia Bruggemeyer

Adjudicators: Timothy Bowers & James Iliff

HARRY FISHER PRIZE*

*Founded 1977 by the London Jewish Male Choir and members of the family of the late Harry Fisher
For Singing*

Nicolas Cavallier

FISHMONGERS' COMPANY SCHOLARSHIP

Arwel Morgan

HUGH FITCH PRIZE*

*Founded 1960 by gift of Hugh B. Fitch, Esq., Hon. F.R.A.M.
For Percussion*

John Banister

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker, in memory of Elena Gerhardt
For Singing*

Denise Hector

Emily Segal (accompaniment)

Adjudicator: Richard Jackson

EVELYN GERMAN PRIZE

*Founded 1977 in memory of Evelyn German by her daughter.
Awarded to the best candidate in Pianoforte Accompaniment Recital Diploma at the Annual Examinations
(Next Award 1989)*

ALFRED GIBSON PRIZE*

*Founded by subscription 1925 and augmented in 1970 by bequests from Miss C. R. and Miss Hilda Johnson
in memory of Alfred Gibson, Professor and Hon. Member
For Violin or Viola*

Christopher Yates (viola)

MAX GILBERT PRIZE

*Founded 1984 by Max Gilbert, Student, Professor and Fellow
For Solo Viola Playing*

Naomi Brown

Adjudicator: Margaret Major

GOLDBERG PRIZE

*Bequeathed by the late Cave. J. P. Goldberg, Professor
For Singing*

Kay Smith

Adjudicator: Barbara Robotham

GRABOWSKY-CONNELL AWARD*

Founded 1950 by Mrs. Grabowsky-Connell, A.R.A.M., in memory of her husband, Arthur Connell

Andrew Mayor

MARY GRAHAM AWARD*

(Next Award 1989)

JANET DUFF GREET PRIZE

*Founded by Mrs. Janet Duff Greet, 1924
For Pianoforte*

(Next Award 1989)

DOROTHY GRINSTEAD MEMORIAL PRIZE*

*A gift from the Dorothy Grinstead Memorial Fund in memory of Dorothy Grinstead, former student
For an outstanding student on the G.R.S.M. Course*

Cecelia Bruggemeyer

GRISI AND MARIO PRIZE

*Founded 1927 by bequest of the late Mrs. Godfrey Pearse in memory of her parents, Guilia Grisi and Joseph Mario
For Singing*

Ariane Prussner

Adjudicator: Marion Studholme

GEORGE GROSSMITH PRIZE*

*Founded by Ena Grossmith, A.R.A.M., in memory of her father and revived in 1960 by Mrs. R. George, sister of Ena
For Acting in Opera*

Joanne Rondel

GROVER-BENNETT SCHOLARSHIP

*Founded 1972 by bequest of the late Mrs. W. M. Bennett
For Pianoforte*

John Gibbons

TOM HAMMOND OPERA PRIZE*

*Founded 1982 in memory of the late Tom Hammond, Esq.
For Operatic Singing*

Sonja Janse von Rensburg & Christopher Ventris

GOWLAND HARRISON BEQUEST*

*Founded by William Gowland Harrison in memory of his family
(Next Award 1989)*

LLOYD HARTLEY PRIZE

*Founded by Mrs. Louie Hartley in memory of Mr. Lloyd Hartley
For Pianoforte Playing, Level IV*

Alla Kravchenko & Cary Chow

Adjudicators: Hamish Milne, Christopher Elton, Frank Wibaut

MINNIE HAUKE PRIZES

*Founded 1929 by bequest of Miss Minnie Hauke
For Singing*

(Next Award 1990)

GEOFFREY HAWKES PRIZE

*The gift of Mr. Geoffrey Hawkes
For Clarinet*

Douglas Mitchell

Adjudicator: Georgina Dobree

BATTISON HAYNES PRIZE

*Founded 1900 by bequest of the late Walter Battison Haynes, Professor
For Composition*

Paul Pellay

Adjudicator: Alan Ridout

MARJORIE HAYWARD PRIZE

*Founded 1953 by R. G. K. Lempfert, Esq., C.B.E., M.A., in memory of his wife Miss Marjorie Hayward,
Student, Professor and Fellow
For Violin Playing in Recital Diploma*

Peter Sheppard

Adjudicators: Warden, Christopher van Kampen, Peter Thomas, John White

MICHAEL HEAD PRIZES

*Founded by subscription 1978 in memory of Michael Head, Student, Professor and Fellow
For Singing and Accompaniment*

Neal Davies & Simon Over

Adjudicator: Ian Caddy

EDWARD HECHT PRIZE

*Founded 1943 by bequest of Charles Hecht in memory of his father
For Composition*

(Next Award 1989)

ARTHUR HERVEY PRIZE*

*Founded 1959 in memory of Arthur Hervey by bequest of his step-daughter, Nancy Webster
For Composition*

Sheila Nolan

ARTHUR HINTON PRIZE*

*Founded 1946 by Mrs. Hinton, F.R.A.M. (Katherine Goodson), in memory of her husband, Arthur Hinton,
Student, Professor and Fellow
For Composition*

Edward Cremo

HODGSON MEMORIAL SCHOLARSHIP*

*Founded by bequest of the late Miss May Hodgson in memory of her mother
For Pianoforte*

Alla Kravchenko

LADY HOLLAND PRIZE*

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For an outstanding G.R.S.M. student*

Peter Hatfield

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For Viola*

Fiona Bonds

Adjudicator: Brian Hawkins

ELSIE HORNE PRIZE*

*Founded by J. B. Whyte in memory of his wife, Madame Elsie Horne, Student, Professor and Fellow
For Pianoforte*

Gretel Dowdeswell

MAUD HORNSBY AWARD*

*Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
For Pianoforte*

Karen Suter

MAUD HORNSBY PRIZE*

*Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
For Pianoforte*

Zoe Solomon

HOVIS PRIZE*

*Founded 1961 by a gift from the Thomas C. Fitton Will Trust
For the Playing of a Stringed Instrument*

Timothy Gill

JOHN IRELAND PRIZE

*Founded 1978 by the John Ireland Trust
For Pianoforte Music*

Jennifer Trew

Adjudicator: Eric Parkin

HARRY ISAACS PRIZE

*Founded by subscription 1977 in memory of Harry Isaacs, Student, Professor and Fellow
For a Pianoforte Trio*

Kate Skinner, Jill Heartfield & Benjamin Davey

Adjudicator: Andrew Ball

FREDERIC JACKSON PRIZE

*Founded 1973 by subscription in memory of the late Frederic Jackson, F.R.A.M.
For Pianoforte*

Ruth Herbert

Adjudicator: Rex Stephens

ELLA MARY JACOB PRIZES*

*Founded 1945 by Sidney G. Levy, Esq., in memory of his wife, Ella Mary Jacob
Two prizes, one to a student of the Horn and one to a second-study student of Singing*

Martin Heppell (horn)

Next Award 1989 (singing)

EDWIN JAMES PRIZE*

*Founded by subscription 1925 in memory of Edwin F. James, Esq., Professor and Hon. Member
For the Playing of a Wind Instrument*

Jeffrey Zook (flute)

ISABEL JAY PRIZE

*Founded 1928 in memory of Miss Isabel Jay, A.R.A.M.
For Singing*

Michaela Noakes

Adjudicators: Anthony Rolfe Johnson and The Hon. Mrs. C. Mitchell Anderson

THOMAS JENNINGS AWARD*

*Founded 1958 by bequest of Miss E. Jennings
For Pianoforte*

Nicholas Oliver

FREDERICK KEENE PRIZE*

*Founded 1946 by bequest of Rev. A. C. Keene in memory of Frederick Andrew Keene
For Organ*

Adrian Bawtree

DANIEL KELLY PRIZE*†

*Founded 1987 with a generous donation from Mr. Thomas Baptiste
For Pianoforte Accompaniment*

John Gibbons

HARRIET KENDAL PRIZE*

*Founded 1934 by bequest of the late Miss Harriet Kendal and subsequently revived 1980
For Acting in Opera*

Nicolas Cavallier

WILLIAM JOHN KIPPS AWARD*

For Organ

Philip Sunderland

ALAN KIRBY PRIZE*

*Founded 1971 by bequest of the late Alan J. Kirby
For Choir Training*

(Next Award 1989)

HUBERT KIVER PRIZE

*Founded 1922 in memory of Hubert W. Kiver, sometime Student at the Academy, who gave his life for his
Country in the Great War
For Singing*

Andrew Mayor

Adjudicator: Arthur Reckless

SARA KREIN SCHOLARSHIP*

*Founded 1978 by bequest of the late Miss Sara Krein
For Pianoforte*

(Next Award 1989)

VIVIAN LANGRISH PRIZE

For the best candidate in Pianoforte, Level III

Zoe Solomon

Adjudicators: Ruth Harte, Ruth Gerald, Graeme Humphrey, Philip Jenkins

SIDNEY LANGSTON PRIZE

*Founded 1970 by Mr. Sidney Langston, Professor and Hon. Member
For the Playing of a Brass Instrument*

Stephen Stewart

Adjudicator: John Edney

PETER LATHAM PRIZE*

Founded by Peter M. S. Latham for the encouragement of the study of Musicology

Stephen Warner

E. M. LEE BEQUEST*

Laurence Jackson

RAE LEEMING PRIZE

*Founded by subscription 1946 in memory of Miss Ilma Rae Leeming, Student of the Academy
For the performance of a Violin and Pianoforte Sonata*

Miranda Dale & Emily Segal

Adjudicators: Raymond Cohen & Anthya Rael

HENRY ELLICE LEES PRIZE*

*Founded 1960 by Colonel Henry Ellice Lees
For Pianoforte*

Ian Coleman

JULIA LENEY PRIZE

*Founded 1900 by Miss Julia Leney
For Harp*

(Next Award 1989)

KATE LEVENTON PRIZE*

*Founded by subscription 1964
For Pianoforte Accompaniment*

Juliet Edwards

LEVERHULME COMPOSITION FELLOWSHIP

Sidika Ozdil

LEVERHULME CHAMBER MUSIC AWARDS

(To be announced)

LEVERHULME POST-GRADUATE STUDENTSHIPS

Cary Chow, Patric Garcia-Barredo Perez, Chang Rok Moon, Ariane Prussner

ANNE E. LLOYD EXHIBITION

*Founded 1903 by the late Miss A. M. Lloyd
For Singing*

Kate Woolveridge

LLOYD'S MUSIC SCHOLARSHIP*

Susannah Cohen

MAURICE LOBAN PRIZE

*Founded 1978 by subscription in memory of the late Maurice Loban, A.R.A.M.
For Viola Playing, Level III*

Fiona Bonds

Adjudicators: Stephen Shingles, Ian Jewell, John White

HARVEY LOHR AWARD*

*Founded 1958 by bequest of the late R. Harvey Lohr, F.R.A.M.
For Composition*

Paul Pella

LONDON JEWISH MALE VOICE CHOIR PRIZE*

Founded 1978 for a Male Singer

Clifford Lister

MARGARET AND SYDNEY LOVETT PRIZE

*The bequest of the late Sydney H. Lovett, Student and Fellow
For Church Organ Accompaniment*

Adrian Bawtree

Adjudicator: Margaret Phillips

CHARLES LUCAS PRIZE

*Founded by subscription 1870 in memory of Charles Lucas, Student, Professor and Principal
For a Composition submitted in Level III at the Annual Examinations*

Simon Rackham

Adjudicators: Paul Patterson, Christopher Brown, Melanie Daiken

ISABELLA LUCAS PRIZE*

*Founded 1941 by bequest of the late W. A. Jones in memory of his wife, a Student of the Academy
For Contralto Singing*

Gemma Carruthers

JOSEPH MAAS MEMORIAL PRIZE

For Tenor Singing

(Next Award 1990)

WALTER MACFARREN MEDALS (PRIZES)

*Founded by Walter Macfarren, F.R.A.M. in 1896 in commemoration of the completion of Fifty Years' Professorship
For Pianoforte Playing in Recital Diploma*

Best female student—Alla Kravchenko

Best male student—Aaron Shorr

Adjudicators: Warden, Alexander Kelly, Nina Milkina, Joseph Weingarten

ASSOCIATED BOARD—MACKLIN BURSARY

Denise Hector

STEWART MACPHERSON PRIZE

*Instituted 1932. For many years the gift of the late Mrs. Stewart Macpherson and now continued by her children
For Musicianship*

Tuck-Kay Loke

GUY MAGRATH PRIZE*

Founded 1974 for the most deserving student, whether instrumental or vocal, or a student of composition

Martin Burgess

MANCROFT MUSIC RECITAL AWARD

For the playing of baroque organ music

Iain Simcock

MANNS MEMORIAL PRIZE*

Founded by subscription 1909 in memory of August Manns, Conductor and Composer

(Next Award 1989)

MANSON PRIZE

Founded 1982

For Ensemble Playing of a Student Composition

Inci Ozdil, Rebecca Lodge, Ian Page, Nicholas Skilbeck, Konstantinos Theos, Paul Moylan,
Timothy Taylorson, Marina Finnamore, Julian Mottram

Adjudicator: Hans Werner Henze

FRANZ MANTON PRIZE*

Founded 1983 in memory of the late Mr. Franz Manton, founder of the Philopera Circle

For an outstanding contribution to the work of the Opera Department

Rupert D'Cruze

DAVID MARTIN CONCERTO PRIZE

Founded 1984 in memory of David Martin, Esq., Student, Professor and Fellow

For the playing of a Violin Concerto

Alan Brind

Adjudicators: Barry Griffiths & Nina Martin

LESLIE MARTIN MEMORIAL AWARD*

Founded 1980 in memory of Mr. Leslie Martin by his daughter

For an outstanding student of the Clarinet

Marina Finnamore

ST. MARYLEBONE EDUCATIONAL FOUNDATION SCHOLARSHIPS

Timothy Clark, Bridget Davey, Timothy Gill, Clare Griffiths, Jennifer Lowe (1987-88)

TOBIAS MATTHAY AWARD*

Founded by subscription by his many friends and admirers in Great Britain and the U.S.A.

Awarded to an advanced student of pianoforte

Paul A. Smith

JOHN B. McEWEN PRIZE

Founded 1937 in memory of Sir John B. McEwen, Professor and Principal

For String Quartet Playing

Martin Burgess, Clare Hayes, Nikos Zarb, Paul Brunner

Adjudicator: Peter Pople

CHRISTIE MOORE AWARD*

Emily Segal

FREDERIC MOORE PRIZE*

Mark Menzies

MAY MUKLE PRIZE

Founded by Rebecca Clarke Friskin and friends

For Violoncello

Sian Bell

Adjudicator: Andrew Shulman

JOHN MUNDY PRIZE*

Founded 1969 by Mr. and Mrs. John Mundy

For the playing of a Stringed Instrument

Steve Gibb (guitar)

ALAN MURRAY SCHOLARSHIP*

Founded 1953 by bequest of Major Alan Murray, a Director of the R.A.M., 1930-52

Benjamin Davey

COLIN MURRAY SCHOLARSHIP*

Bethan Dudley-Davies

NORA NAISMITH SCHOLARSHIP*

For Pianoforte

Gonzaol Moreno de Andres

RICHARD NEWTON PRIZE*

*Donated by Anthony Judd, F.R.A.M.**In memory of Richard Newton (1897-1977), Student, Professor, Fellow, Principal Bassoon of BBC Symphony Orchestra
For exceptional Bassoon Playing*

(Next Award 1989)

EDWARD W. NICHOLLS PRIZE

*Founded by bequest of the late Edward W. Nicholls, Esq.**For Pianoforte*

(Next Award 1990)

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen, Hon. R.A.M.**For many years a distinguished Professor of Singing at the R.A.M.**For Singing*

Neal Davies

Simon Over (accompaniment)

Adjudicator: Sheila Armstrong

GERTRUDE NORMAN PRIZE*

*Founded by subscription in memory of Miss Gertrude Norman**For a Deserving Student*

Daniel Pailthorpe (flute)

CUTHBERT NUNN PRIZE

*Founded by subscription 1916 in memory of Edward Cuthbert Nunn, Associate of the Academy**For Composition*

Paul Pellay

Adjudicator: Antonin Tucapsky

ORATORIO PRIZE

*Founded 1952 by the BBC Choral Society**For Solo Singing of Oratorio music*

Laura Folley

Adjudicator: Denis Dowling

NORTH LONDON ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Stephen Morris (violin)

ROYAL AMATEUR ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Timothy Clark (trumpet)

ELSIE OWEN PRIZE*

*Instituted 1942, the gift of Miss H. Theodora Teiley, in memory of Elsie Owen, Student, Professor and Fellow**For a Deserving Student*

Sarah White (violin)

IDLOES OWEN PRIZE*

*Founded 1957 in memory of Idloes Owen**For a student born in Wales*

Bethan Dudley-Davies

PAREPA-ROSA PRIZE

*Founded 1874 by Carl Rosa in memory of Euphrosyne Parepa-Rosa
For Singing*

(Next Award 1990)

A. M. PARKER PRIZE*

For Singing

Denise Hector

JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker
For Composition*

Sidika Ozdil

Adjudicator: Hans Werner Henze

GRETA G. M. PARKINSON PRIZE*

*Founded 1980 by bequest of the late Professor W. J. Hickinbottom in memory of his wife, Greta Gertrude Miriam Parkinson
For Pianoforte*

Jonathan Papp

WILFRID PARRY PRIZE*

*Founded 1980 in memory of Wilfrid Parry, Hon. R.A.M.
For a Duo of Strings and Pianoforte*

Gordon Mackay (violin) & Catherine Davis (pianoforte)

PATON AWARD*

Founded 1977 by bequest of Mrs. P. S. Paton

Clare Hayes (violin) & Nikos Zarb (viola)

DOROTHY PATTINSON PRIZE*

*Founded 1963 by Dorothy Pattinson
For Acting in Opera*

Gemma Carruthers

ALICE PAYNE SCHOLARSHIP*

*Founded 1982 by bequest of the late Miss Gladys D. W. Farrar
For Pianoforte*

Simon Over

ALESSANDRO PEZZE PRIZE

*Founded by subscription 1929 in memory of Alessandro Pezze, Professor and Hon. Member
For Violoncello*

Melanie Woodcock

Adjudicator: Steven Isserlis

PHILHARMONIA CHORUS CONDUCTING SCHOLARSHIP*

(To be announced)

MATTHEW PHILLIMORE PRIZE

*Founded 1971 by Mrs. Annie Sophia Franklyn in memory of her grandson, Lieut. Matthew Arden Phillimore,
who gave his life for his country in the Great War
For Pianoforte*

(Next Award 1989)

MAX PIRANI PRIZE

*Founded 1977 by subscription in memory of Max Pirani, Professor and Hon. Member
For a Pianoforte Trio*

Lucy Gould, Martin Storey & Gretel Dowdeswell

Adjudicator: Clifford Benson

PIANOFORTE PROFESSORS' MEMORIAL PRIZE

*Founded by subscription 1950 on the death of Victor Booth, Student, Professor and Fellow
For Pianoforte Playing, Level I*

Yoriko Wakabayashi

Adjudicators: Philip Jenkins, Antonietta Notariello

POTTER EXHIBITION

*Founded by subscription 1860 in memory of Cipriani Potter, Principal of the Royal Academy of Music
For Pianoforte*

Catherine Davis

POULETT AWARD*

Founded 1949 by bequest of the late Phoebe S. Poulett

Lucy Gould (violin)

E. POWER BIGGS AWARD*

For Organ

Carleton Etherington

ALICE PRENDERGAST PRIZE*

*A gift received annually from the Worshipful Company of Musicians
For a Deserving Student*

Paul Brunner

OLIVERIA PRESCOTT PRIZE*

*Founded by bequest of the late Oliveria Prescott
For Composition*

Oliver Ashmore

PULLEN MEMORIAL PRIZE*

*Founded 1985 by Miss Pamela Pullen
For Composition*

Simon Rackham

PADDY PURCELL PRIZE*

*Founded by subscription 1973 in memory of Paddy Purcell, Student and Associate
For Woodwind Playing*

Katherine Constable (flute) & Elliott Ware (flute)

ROBERT RADFORD PRIZE*

*A gift from the Musicians' Benevolent Fund in memory of Robert Radford, Student, Professor and Fellow
For Singing*

Philippa Daly

R.A.M. CLUB PRIZE*

The gift of the R.A.M. Club

Mark Wigglesworth

ERNEST READ PRIZE

*Founded 1954 by Ernest Read, Esq., C.B.E., Student, Professor and Fellow
For Conducting at the Annual Examinations*

Paul Murphy

Adjudicators: Colin Metters, Christopher Adey, Howard Williams

HELEN READ PRIZE*

*Founded 1978 by Mrs. Helen F. Read, O.B.E.
For Orchestral Playing*

David McCallum (trumpet)

LESLIE REGAN BRASS AWARDS

Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow

Justin Thorogood (trombone), Simon Twigge (horn) and Ronnie Pawluk (tuba)

Adjudicator: John Edney

FRANZ REIZENSTEIN PRIZE*

Founded 1983 by Lotte Reizenstein in memory of her brother Franz Reizenstein, Hon. R.A.M., Composer, Pianist and Professor

For Chamber Music and Pianoforte

Miranda Dale, Jill Heartfield & Emily Segal

ROBERT RENDELL MEMORIAL PRIZE*

Founded 1982 in memory of Robert Rendell, Honorary Treasurer of the Academy

For Violin or Oboe Playing

James Horan (oboe)

HENRY W. RICHARDS PRIZE

Founded 1937 in memory of Dr. H. W. Richards, Professor, Honorary Member and first Warden of the Academy

For Organ

Adrian Bawtree

Adjudicator: Peter le Huray

W. A. RICHARDS PRIZE

Founded 1929 by Mrs. M. A. Richards in memory of her husband

For Pianoforte

Jennifer Trew

Adjudicator: Joan Chissell

RICORDI PRIZES*

The gift of Messrs. G. Ricordi & Co. Ltd.

For Singing and Conducting

Nancy Yuen (singing)

Richard Farnes (conducting)

RHODA JONES ROBERTS SCHOLARSHIP*

Founded 1980 by bequest of the late Mrs. Rhoda Olwen Eveline Roberts

For Singing

Roger Langford

ADAH ROGALSKY SCHOLARSHIP*†

Neal Davies

ALEXANDER ROLLER PRIZE*

Founded 1908 by Mrs. Emmy Roller in memory of her husband

For Pianoforte

Cary Chow

ROTH PRIZE

Founded 1960 by Col. A. A. Roth, O.B.E., T.D.

For Violin Playing, Level III

William Hawkes

Adjudicators: Jean Harvey, Haroutune Bedelian, Clarence Myerscough

RUTSON PRIZE

Founded by bequest of the late John Rutson in memory of his brother Albert Osliff Rutson

For Singing

Neal Davies

Adjudicator: Margaret Cable

SAINTON-DOLBY PRIZE

Founded 1886 in memory of Charlotte Helen Sainton-Dolby, Student and Fellow

For Singing

(Next Award 1990)

HAROLD SAMUEL BACH PRIZE

Founded 1943 by Myra Hess, D.B.E., F.R.A.M., in memory of a profound musician, a great character and a unique interpreter of Bach

For the best performance of the keyboard works of Bach

Gonzalo Moreno de Andres

Adjudicator: Joan Havill

RENATA SCHEFFEL-STEIN PRIZE

Founded 1979 by the late Mrs. Renata Scheffel-Stein

For Harp Playing in Level IV, Annual Examinations

(Next Award 1989)

SCOTT HUXLEY PRIZE

The gift and subsequent bequest of Miss Norah Huxley

For Pianoforte Accompaniment

John Gibbons

Adjudicator: Jennifer Partridge

EDNA SEABRIGHT PRIZE*

Founded by subscription in memory of Edna Seabright (Mrs. Williams), Student of the Academy

For a First-Year Student of Pianoforte

Mary-Kate Wilkinson

EVAN SENIOR PRIZE*

Founded 1977 in memory of Evan Senior, Musician, Writer and Editor

For Composition

Paul Pella

DRUMMOND SHARP PRIZE*

Founded 1980 by members of his family

For the playing of a Brass or Stringed Instrument

Traugott Forschner (trumpet)

FRANCES SIMMS PRIZE*

Founded 1964 by Mrs. Davison and Mrs. Lamb in memory of their mother, Frances Simms, Student of the Academy, to assist a pianist for an additional year of studentship

Simon Hester

WINIFRED SMALL PRIZE

Founded 1975 by Miss Winifred Small, Student, Professor and Fellow and augmented by subscriptions in her memory

For Solo Violin Playing

Miranda Dale

Adjudicator: Bela Dekany

VAN SMIT PRIZE*

Founded 1971 by bequest of the late Mrs. B. M. Van Smit

For Singing

Claire Seaton

JOHN SOLOMON PRIZE

For the playing of a wind instrument

Rachel Gough (bassoon)

Adjudicators: Christopher Gradwell and Michael Laird

MAJOR VAN SOMEREN-GODFERY PRIZES

Founded 1966 by Mrs. Coplestone-Godfery in memory of her husband

For English Song

Paul West

John Gibbons (accompaniment)

Adjudicator: John Carol Case

FRED SOUTHALL MEMORIAL AWARD*†

For Conducting

Mark Wigglesworth

KATE STEEL PRIZE*

*Founded 1946 by bequest of the late Miss G. W. Lewis
For Pianoforte*

Chang Rok Moon

GUILHERMINA SUGGIA SCHOLARSHIP*

*Founded by bequest of the late Guilhermina Suggia
Awarded to advanced students of the Violoncello*

(To be announced)

SWANSEA EISTEDDFOD PRIZE

*Founded out of the Surplus Funds of the National Eisteddfod, 1891
For Singing*

Arwel Morgan

Adjudicator: Wynford Evans

ANDREW SYKES AWARD*

Founded 1958 by Miss B. Sykes in memory of her late brother Andrew Sykes

Joanne Rondel

ALEC TEMPLETON SCHOLARSHIP*†

Hilary Clark, Julian Jensen & Amanda Lob

ERIC THIMAN PRIZE

*Founded 1978 by the late Mrs. Madeline Thiman in memory of Dr. Eric Thiman, Professor 1931-75
For Organ Playing, Level I*

Philip Sunderland

Adjudicators: David Sanger, Catherine Ennis, John Scott

JOHN THOMAS PRIZE*

*Founded by subscription 1883 by John Thomas
For Welsh Students*

Neal Davies

KATIE THOMAS MEMORIAL PRIZE*

*Founded 1936 and revived 1979 in memory of Miss Katie Thomas, Professor and Fellow
For Opera Training*

Helen Astrid

C. H. TREVOR PRIZE

*Founded 1982 by Mrs. C. H. Trevor in memory of her husband
For Organ Playing, Level IV*

(Next Award 1989)

MAY TURTLE GIFT

*Founded 1963 by Mrs. May Campbell, M.B.E., F.R.A.M.
For Aural Training*

Gillian Cook

Adjudicator: David Owen Norris

MANLIO AND SELMA DI VEROLI AWARD*

Paul Murphy

JENNIFER VYVYAN SCHOLARSHIP*

*Founded 1978 by Mr. Leon Crown in memory of his wife, the late Jennifer Vyvyan
For Singing*

Dawn Williamson

RUTH WADDELL SCHOLARSHIP*

Founded 1977 by bequest of the late Miss Cecily Riddoch

Sian Bell (violoncello)

HERBERT WALENN PRIZES

*Founded by subscription 1956 in memory of Herbert Walenn, Student, Professor and Fellow
For Solo Violoncello Playing*

Martin Storey

Adjudicator: Joan Dickson

For the Playing of Scales in Level III Annual Examinations for Violoncello

Juliet Welchman

Adjudicators: Derek Simpson, Ian Jewell, David Strange

ALFRED J. WALEY PRIZE

*Founded 1928 by Alfred J. Waley, Esq., Hon. F.R.A.M.
For Violin*

Karin Leishman

Adjudicator: Hugh Bean

FRED WALKER PRIZE

*Instituted 1914 and subsequently founded by bequest of the late Mrs. Fred Walker in memory of her husband,
Professor and Hon. Member
For Singing*

(Next Award 1990)

ISABEL MAY WALTON SCHOLARSHIP

Daniel Thomas (guitar)

LADY MAUD WARRENDER PRIZE*

*Founded by the late Miss Gertrude Norman in memory of Lady Maud Warrender
For Singing*

Teresa Shaw

JOHN WATERHOUSE PRIZE

*Instituted 1964, the gift of Mr. Frederick Grinke, C.B.E., F.R.A.M., and subsequently founded by subscription 1974 in
memory of John Waterhouse, Student and Fellow
For Violin Playing, Level I*

Karin Leishman

Adjudicators: Haroutune Bedelian, Jill Thoday

JOHN WEST PRIZE*

*Founded 1954 by bequest of his widow in memory of John E. West, F.R.C.O., Student and Fellow
For a G.R.S.M. Student*

Zoe Solomon

FREDERICK WESTLAKE PRIZE

*Founded by subscription 1900 in memory of Frederick Westlake, Student and Professor
For Pianoforte Playing, Level III*

Julian Evans

Adjudicators: Ruth Harte, Ruth Gerald, Graeme Humphrey, Philip Jenkins

WESTMORLAND SCHOLARSHIP

*Founded by subscription 1861, in memory of John Fane, 11th Earl of Westmorland,
founder of the Royal Academy of Music
For Singing*

Mark Pancek

CUTHBERT WHITEMORE PRIZE

*Founded 1928, by pupils of the late Cuthbert Whitmore, Student, Professor and Fellow
For Pianoforte Playing, Level III*

(Next Award 1989)

FLORENCE WHITLOCK SCHOLARSHIP*

*Founded by Miss Florence Whitlock
For the Playing of a Stringed Instrument
(To be announced)*

MARJORIE AND DOROTHY WHYTE MEMORIAL FUND AWARD*

Clare Griffiths (harpsichord)

ELIZABETH WILLMORE SCHOLARSHIP*

Katherine Shave (violin)

SAMUEL AND MARY EYRES WILSON PRIZE*

*Founded 1954 by bequest of the late Miss Florence Michael in memory of her brother-in-law and sister
Jill Heartfield (violoncello)*

FLORENCE WOODBRIDGE PRIZE

*Founded 1974 from a bequest by the late Florence Blanche Woodbridge
For Bassoon*

Rachel Gough

Adjudicator: Cecil James

WOODGATE-BELEMORE AWARD*

*Founded by bequest of the late Mrs. C. E. Hylands in memory of her parents Surgeon Lt. Col. A. J. Belemore and
Amelia Belemore, Née Woodgate
For Violin*

Mark Menzies

HENRY WOOD SCHOLARSHIP*

*Founded 1980 by the Henry Wood National Memorial Trust
For Conducting*

(Next Award 1989)

ROWSBY WOOF PRIZE*

*Founded by Mrs. Rowsby Woof in memory of her husband, Student, Professor and Fellow
For Violin*

Martin Burgess

Adjudicator: Michael Bochmann

ROWSBY WOOF SCHOLARSHIP*

*Founded 1959 in memory of Rowsby Woof, Student, Professor and Fellow
For Violin*

Peter Sheppard

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL*

*Silver Medal presented annually by the Worshipful Company of Musicians
For Distinguished Studentship*

Neal Davies

LOUISE BAND PRIZES*

The gift of Miss Louise Band for deserving students of the Junior Academy

Emily Anderson (recorder) & Ian Harris (pianoforte)

INTERMEDIATE SCHOOL

(Students' Concert Prize)

Senior Section

Simon Blendis (violin)

Junior Section

Marcus Barcham-Stevens (violin)

Adjudicators: Peter James, Margaret Hubicki



Royal
Academy
of
Music

Graduation and Prize Giving

PROGRAMME OF MUSIC

WEDNESDAY 6th JULY 1988

A short concert of music follows the ceremony. The guests of the
graduates and prize-winners are requested to remain in the church
for the concert, after which they are invited to the Duke's Hall
for a glass of wine.

FLORENCE WHITLOCK SCHOLARSHIP*

Introductory music:

J. S. Bach Toccata and Fugue in F, BWV 540
Carleton Etherington (organ)

Founded by

William Byrd The Carman's Whistle

Percy Young Music for Brass

Malcolm Bennett York - One of five towns

RAM BRASS ENSEMBLE

Directed by Harold Nash

Trumpets: Benjamin Lees
Traugott Forschner

Founded by

Trombones: Mark Townend
Justin Thorogood
Mark McLaughlin

Processional music:

Harold Nash Graduation Fanfare

National Anthem

Recessional music:

Gabrieli Canzona

RAM Brass Ensemble

CONCERT

A short concert of music follows the ceremony. The guests of the graduands and prizewinners are requested to remain in the church for the concert, after which they are invited to the Duke's Hall for a glass of wine.

Recital by Dip. RAM Prizewinners

Fauré

Elégie

Dunkler

La Fileuse

Gregory Walmsley (cello)
Jessica Butters (piano)

Chopin

Etude Op. 10 No. 4 in C Sharp Minor
Etude Op. 10 No. 3 in E
Etude Op. 10 No. 12 in C Minor ('Revolutionary')

Cary Chow (piano)

Jean-Marie
Leclair

Sonata in E Minor, Op. 9, No. 2
Adagio
Minuet

Fauré

Fantasie

Jeffery Zook (flute)
Andrew Rapps (piano)

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Recessional music

James J. Smith

James J. Smith

James J. Smith

James J. Smith

James J. Smith

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